

Cave Canem

Ostijn Willy 1913-1993

This image shows a musical score for a Clarinet and Bass Clarinet section, measures 1 through 5. The score is written for five parts: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato'. The first four Clarinet parts have a rest in measure 1. The Bass Clarinet part starts with a piano (*p*) dynamic. In measure 2, the Clarinet in B♭ 1 part enters with a mezzo-forte (*mf*) dynamic. In measure 3, the Clarinet in B♭ 2 part enters with a mezzo-forte (*mf*) dynamic. In measure 4, the Clarinet in B♭ 3 part enters with a piano (*p*) dynamic. In measure 5, the Clarinet in B♭ 4 part enters with a mezzo-forte (*mf*) dynamic. The Bass Clarinet part continues with a piano (*p*) dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

12

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

17

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mp

mp

21

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

p

p

25

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mp

mp

mp

p

28 *accel.*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

p

p

32

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

mf

36

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mf

40

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mf

mf

p

p

mf

45

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mp

mp

mp

mp

mp

49

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

cres molto

cres molto

cres molto

cres molto

cres molto

mf

mf

p

p

mf

53

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

mf

mf

mp

mf

mf

59

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

dimin

p

p

p

p

65 *mf* 8va

B♭ Cl. 1

65 *mf*

B♭ Cl. 2

65 *mf*

B♭ Cl. 3

65 *mf*

B♭ Cl. 4

65 *mf*

B. Cl.

p

p

p

p

p